



SAN DIEGO AOSA POST-CONFERENCE WORKSHOP  
with National Presenter

**JIM SOLOMON**

**"How'd They Learn That? Process Teaching! . . . and . . .  
Flourishing in an Orff Music Room"**

**Sing, move, clap, dance, improvise, jam . . . play \*congas, \*recorders,  
Orff instruments . . . perform a variety of kid-tested pieces . . . then analyze  
the process utilized in teaching each piece.**

**We will also take a look at techniques that will streamline your teaching and help  
you manage your room.**

**Saturday, January 23, 2016  
9 am - 3 pm**

**\*PLEASE BRING: Conga or Tubano and a Soprano Recorder if you have them!**

**LOCATION:** Skyline Elementary School, 606 Lomas Santa Fe Dr., Solana Beach, CA 92075

**COST:** AOSA is partially funding this post-conference workshop in appreciation for the tremendous work accomplished for our recent November 2015 National Conference in San Diego and will be ...  
Free of Charge to members of the Conference Co-Hosting Chapters: Los Angeles, Orange County, Inland Counties, and Desert Valley (Las Vegas)

All other Walk-In Guests are most welcome and will pay the usual walk-in fees. ([see sdaosa.org](http://sdaosa.org))

**LUNCH and SNACKS** will be available on site for purchase



Author and National Clinician, Jim Solomon has taught General Music, Chorus, Recorder, and D.R.U.M., a special percussion group for fifth-grade students, for over 30 years in public elementary schools.

In the summers, he teaches Level I Orff Certification at the Eastman School, Rhythmic Training/Percussion Ensemble for Elementary/Middle School Teachers at George Mason University and Anderson University, and works with Kindergarten-High School students at the Eagle Arts Camp in Jacksonville, Florida.

Jim has presented workshops to Orff Chapters and MEAs throughout the country and at seventeen AOSA National Conferences.

He was National Board Certified in 2002, and has been Teacher of the Year for St. Johns County, Florida.  
[congtown.com](http://congtown.com)