

Database Updated:____

SDAOSA MEMBERSHIP FORM

2015-2016 WORKSHOP SCHEDULE:

- Sep. 12, 2015 Peter & Mary Alice Amidon
- Jan. 23, 2016 Jim Solomon
- Mar. 12, 2016 Colleen Vernon Apr. 30, 2016 Chapter Sharing

Annual membership in the San Diego Chapter of the American Orff Schulwerk Association (SDAOSA) offers free admission to 4 outstanding workshops a year (a \$140 value) plus information on Orff Schulwerk events, courses, scholarships, and job openings. We would love for you to join us this school year!

Name	
Address:	City/State/Zip:
E-mail:	Phone:
School Music Teacher (B	n- age 4K-67-12) District: School Name:
Classroom Teacher (grade _	
_	
	tions, positions (Docent, Librarian, Choir etc. include where if you wish)
	etc: specify)
• Is this your first year as a loc	SDAOSA chapter member? no yes
• How did you find out about (f or our chapter?friendwebsitemailingflyerother ()
• Are you a National AOSA M	nber? no yes Expiration Date
• Have you taken Orff Levels?	noIIII Master Class
Student (full-time) \$40.00	September 4) \$60.00
Regular Walk-In \$35.00	
Retired Walk-In \$25.00	
Affiliate Walk-In \$25.00	
Full-Time Student Walk-	\$10.00
Free to all full-time Solar	Beach School District Employees Position:
For Office Use:	PLEASE MAKE CHECKS PAYABLE TO: San Diego A.O.S.A.
Date received:	PLEASE MAIL REGISTRATION FORM AND CHECK TO:
Check #:	Michelle Beeson
CHCCK #	SDAOSA Membership Coordinator
Amount confirmed:	10620 Dabney Drive #171
	San Diego, CA 92126

E-mail: michelleteachesmusic@yahoo.com

SDAOSA Membership Survey - August 2015 _____ Email: _____ Phone: _____ Name: 2014-2015 WORKSHOPS: 1. How many workshops were you able to attend this year? (Circle one) 1 2 3 4 5 2. Of the ones you attended, please evaluate EACH workshop using numbers 1-2-3, with 1 being most beneficial to you: _September Paul Corbiere: Start the Year Orff with a Bim, Bam, Boom! Kelly Foster: Finding the FUN in Fundamentals October January Chapter Sharing: A favorite manipulative or visual aid __ February Orff in the Family: Kathy Tippets Fisher, Darice Tippets Westwood, Pam Tippets Allen and... Angelina Romero Kressin, Christina Romero Anne Fennel: Cracking the Creative Thinking Code Through Creative Music Making! May PRESENTERS and TOPICS: 3. Presenters I would like to see present at a chapter workshop: 4. Presenters I have a personal connection with and could facilitate chapter contact with: 5. Topics I would like to see presented at a chapter workshop: WORKSHOP LOCATION: 6. Please comment on our current workshop site at Skyline Elementary in terms of: general location/ freeway access _____ chapter attendance potential for new and returning members availability of instrumentarium other input 7. If it were to become necessary to change workshop location, which FREE OF CHARGE locations would you prefer, in order of preference with 1 being most favored and 6 being least favored. *Keep in mind CONSIDERATIONS following. *SCHOOL SITES Another Solana Beach School District school in general (I think the area is a good general location, relationship is established w/ District, Fee Waiver to date) ____ Specific SBSD school(s):____ My school may be a good choice, which is: Other school I can recommend: *NON-SCHOOL SITES _____ San Diego County Office of Education - Linda Vista Rd. Rooms available to non-profits Free of Charge. Schedule opens one year in advance. (chapter workshops held here in past. NO INSTRUMENTARIUM on site. Chapter members brought instruments as needed; worked fine. Would likely need to do so again in future) Site other than a school I can recommend: * PLEASE PROVIDE FOLLOWING INFO FOR ANY AND ALL RECOMMENDATIONS YOU MAKE ABOVE. Thank you. (use back of page as needed) School District:______ Available free of charge: __Yes __No (if No, what fees?)_____ Location: _____ Freeway access Parking Instrumentarium on site: ____No ____ Yes, includes: _____ Music Teacher / Contact: _____ 8. How much time would you be willing to spend driving to a workshop? _____15-20 min. _____20-30min. _____30-45 min. _____45-60min. Comment: ______ 9. Please provide any WORKSHOP LOCATION COMMENTS and ANY FEEDBACK for our SDAOSA Board to consider for our chapter- Kudos, Comments, Suggestions. (use back of page as needed):